

The Department of Arts Administration, Education & Policy (AAEP) melded two distinct graduate programs, Art Education and Arts Policy & Administration in 2011. In an effort to dismantle siloed faculty and students, the department unanimously supported the idea to unify the department in name and in mission. As a result, the department faculty has been conducting ongoing curricular review for the past few years, identifying ways to better support a unified department. There has been close consideration of the plan of study for all programs, especially the AAEP PhD program. The faculty considered a number of factors as they deliberated over the changes to be made to the plan of study. These factors include suggestions made by a *department ad hoc curriculum committee*, a *student survey*, and *recommendations by external program reviewers*.

Primarily, the ad hoc curriculum committee reviewed the graduate program curriculum for the PhD in AAEP, MA in Art Education, and the MA in Arts Policy & Administration. The department disseminated a student survey that allowed students to offer feedback about specific program options within the department. Some comments indicated that students would like more overlap between art education and APA because they felt a clear boundary, especially when it came to gaining relationships with certain faculty members. Finally, AAEP had an external review in September 2017 and received programmatic feedback from three colleagues in the field from peer institutions. The review yielded fairly positive results, but the reviewers noted that there needs to be a much stronger effort to synthesize the Art Education program and the Arts Policy & Administration program. In addition to these three influences (committee, survey, and external review), as a faculty, we have noticed a lack of confidence and authority in our students' ability to engage comfortably with theory. Faculty have identified the need for students to better comprehend and operationalize theory and concepts in art education. Therefore, to remedy this, we are now explicitly naming two specific courses for MA students, instead of leaving it to students to choose the courses to fulfill this requirement. Please see below for the specific suggested changes to our plan of study for the Art Education MA in AAEP.

Suggested changes to the degree plan include:

1.) Under Section A: Initial Required Studies:

- i.) We will now require all students, regardless of specialization, to take both ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education **AND** ARTEDUC 7000.20 Concepts, Theories, and Issues in Arts/Culture Policy as two seven-week courses, for two credit hours each, in the first semester of entering the program. This change speaks to the initial critique of the separation of the two programs (art education & arts policy and administration)
- ii.) This course change increases the total required course hours in this section to 7, from 6. The total required hours for this degree is now 31, instead of 30. However, the additional hour does not necessarily add additional time/semesters on to this degree. It is simply a result of the two seven week courses.

2.) Under Section B: Theory, Concepts & Research:

- i.) There were initially no designated required courses listed under this section. Students were allowed to choose their own courses for this section and the courses they chose did not always teach them to operationalize theory and concepts. We have now identified two courses that we feel are necessary for MA art education students. These two courses offer foundational theoretical frameworks and praxis that faculty see students lacking as they begin to engage in their thesis writing and/or project development.

New Theory Requirement: ARTEDUC 7701: Contemporary Theory and Art Education **AND** ARTEDUC 7100: Histories and Policies of Arts Education.

These changes have been shared with both the Graduate Studies Committee and the large AAEP department, which was voted on and faculty approved of the suggested changes and program plan.

Respectfully submitted,

A handwritten signature in black ink that reads "Joni Acuff". The signature is written in a cursive, flowing style.

Joni B. Acuff, PhD

Associate Professor

Graduate Studies Chair

The Department of Arts Administration, Education and Policy (AAEP)

**Department of Arts Administration, Education and Policy
The Ohio State University
MA in Art Education Plan of Study**

Name:	
Contact Advisor:	Thesis/Non-Thesis Advisor:
1st Semester Enrolled:	

This form must be completed and submitted to Lauren Pace by the third Tuesday of the semester the student intends to graduate

A. Initial Required Studies (6 hrs.)

Required courses may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.10	Concepts, Theories and Issues in Art Education		3	
ARTEDUC	7200.10	Introduction to Research Methodologies, Methods and Proposal Writing		3	

B. Theory & Concepts and Research (6 hrs.)

All credits must be taken in the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

C. Specialization (9 hrs.)

Credits may be taken outside of the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

D. Electives (6 hrs.)

Credits may be taken outside of the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

E. Thesis/Project (3 hrs.)

Students can choose to complete a non-thesis project or a thesis. Final oral exam based on the thesis/project. If writing a thesis, the thesis must be in accordance with guidelines established by the Graduate School.

CHOOSE ONE COURSE BELOW					
Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	6998	Research for Non-Thesis		3	
ARTEDUC	6999	Research for Thesis		3	

F. Total hours (30 semester hrs. required)

Total hours earned	
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Exit Requirements

- Fulfillment of credit hours requirements
- Fulfillment of course requirements
- Achievement of a cumulative GPA of at least 3.0 in all courses taken for graduate credit
- Registration during the final semester of the degree program for a minimum of 3 graduate credit hours
- Successful completion of the thesis/project
- Submission of the Application to Graduate to the Graduate School, via the GRADFORMS system, by the deadline communicated by AAEP
- Submission of the completed Plan of Study to Lauren Pace

Reactivation Policy

Students who go two years without registering or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. The Graduate Studies Committee may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of developments in the field. Reactivation is needed for graduates seeking continuing education courses.

This form must be signed by the student, the student's advisor and the Graduate Studies Chair the semester the student plans on graduating.

_____ Name, Student	_____ Signature, Student	_____ Date
_____ Name, Advisor	_____ Signature, Advisor	_____ Date
_____ Name, Graduate Studies Chair	_____ Signature, Graduate Studies Chair	_____ Date

**Department of Arts Administration, Education and Policy
The Ohio State University
MA in Art Education Plan of Study**

Name:	
Contact Advisor:	Thesis/Non-Thesis Advisor:
1st Semester Enrolled:	

This form must be completed and submitted to Lauren Pace by the third Tuesday of the semester the student intends to graduate

A. Initial Required Studies (7 hrs.)

Required courses may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.10	Concepts, Theories and Issues in Art Education		2	
ARTEDUC	7000.20	Concepts, Theories and Issues in Arts/Culture Policy		2	
ARTEDUC	7200.10	Introduction to Research Methodologies, Methods and Proposal Writing		3	

B. Theory, Concepts & Research (6 hrs.)

These are required courses and may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7701	Contemporary Theory and Art Education		3	
ARTEDUC	7100	Histories and Policies of Arts Education		3	

C. Specialization (9 hrs.)

Credits may be taken outside of the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

D. Electives (6 hrs.)

Credits may be taken outside of the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

E. Thesis/Project (3 hrs.)

Students can choose to complete a non-thesis project or a thesis. Final oral exam based on the thesis/project. If writing a thesis, the thesis must be in accordance with guidelines established by the Graduate School.

CHOOSE ONE COURSE BELOW					
Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	6998	Research for Non-Thesis		3	
ARTEDUC	6999	Research for Thesis		3	

F. Total hours (31 semester hrs. required)

Total hours earned	
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Exit Requirements

- Fulfillment of credit hour requirements
- Fulfillment of course requirements
- Achievement of a cumulative GPA of at least 3.0 in all courses taken for graduate credit
- Registration during the final semester of the degree program for a minimum of 3 graduate credit hours
- Successful completion of the thesis/project
- Submission of the Application to Graduate to the Graduate School, via the GRADFORMS system, by the deadline communicated by AAEP
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This form must be signed by the student, the student's advisor and the Graduate Studies Chair the semester the student plans on graduating.

Name, Student	Signature, Student	Date
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Name, Advisor	Signature, Advisor	Date
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Name, Graduate Studies Chair	Signature, Graduate Studies Chair	Date
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